

Course Name	Code	Semester	Theory (hrs/week)	Application (hrs/week)	Laboratory (hrs/week)	ECTS
<b>Artistic Anatomy</b>	ANA615	1st, 2nd, 3rd and 4th Semester	2	0	0	2
Prerequisites	No					
Course language	Turkish					
Course Type	Optional					
Learning and teaching techniques of the course	Theoretical Lecture, Practice/Exercise, Interactive Presentation, Question-Answer, Discussion, Observation					
Course instructor(s)	Prof. Özdemir SEVİNÇ, MD					
Course objectives	To be able to comprehend human anatomy and its relevance to art by creating a basis for art branches with superficial anatomy education.					
Learning outcomes of the course	1- Have basic knowledge about the anatomical structure of the human body from an artistic point of view. 2- Defines the proportions and measurements of the human body that can be used in figurative works. 3- Knows the differences in the human body depending on age and gender. 4- Makes original anatomical drawings.					
Resources	1- Dere F, Oğuz Ö. Artistic Anatomy, Nobel Medical Bookstores, Adana, 1996. 2- John S. P. Lumley. Surface Anatomy, The Anatomical Basis of Clinical Examination, 3rd Edition Churchill Livingstone, 2002. 3- Stanyer P, Flint T. Anatomy For the Artist, The Dynamics of The Human Form. Alfa Yayınlar, 2008. 4- Parramon Editorial. All about artistic anatomy techniques. Revolution Publishing House, 2011.					

### Weekly Course Topics:

WEEKS	TOPICS TO BE DISCUSSED
1. Week	Introduction to anatomy, The place and importance of anatomy in art
2. Week	Anthropometry, canon, golden ratio and perspective
3. Week	Anatomical features according to gender, race and age
4. Week	Proportions; study of the proportion of the body of women, men and children
5. Week	Features of anatomical structures that form the superficial contour of the body
6. Week	Anatomical structure and proportional features of the upper extremities
7. Week	Anatomical structure and proportional features of the lower extremities
8. Week	<b>Midterm Exam</b>
9. Week	Superficial anatomy of the chest, abdomen and pelvis and columna vertebralis
10. Week	Recognizing and applying projections of the body's organs
11. Week	Approach to the anatomical structure of the head and neck in terms of artistic anatomy
12. Week	Age and sex differences in the drawing of the Human Head and skull measurements
13. Week	Proportions on the face and facial aesthetics, anatomical structure of the sensory organs

14. Week	Examination of the human body in different postures
15. Week	<b>Final Exam</b>

### Student Workload Table

Events	Number	Time	Total Workload
Lesson	14	2	28
Laboratory			
Application			
Fieldwork			
Out-of-Class Study Time (Freelancing/Group Work/Pre-Study)	14	1	14
Presentation (Shooting videos/Preparing posters/Making Oral Presentations/Focus Group Interviews/Conducting Surveys/Observation and Report Writing)			
Seminar Preparation			
Project			
Case Study			
Role Playing, Dramatizing			
Writing an article-Criticizing			
Mid-term exams	1	4	4
Final exams	1	4	4
<b>Total workload (hours) / 25(s)</b>		50/25	
<b>Ders ACT</b>		2	

### Evaluation System

Semester Studies	Number	Contribution
Midterm Exam	1	%40
Quiz		
Laboratory		
Application		
Fieldwork		
Course-Specific Internship (If Available)		
Assignments		
Presentation and Seminar		
Projects		
Other		
<b>Total of Semester Studies</b>		%40
Final Work		
Finale	1	%60
Homework		
Application		
Laboratory		
<b>Total of Final Studies</b>		%60
The Contribution of Semester Studies to the Success Grade		%40

The Contribution of the Final Exam to the Success Grade		%60
<b>Sum of Success Grade</b>		<b>100</b>

## THE RELATIONSHIP BETWEEN COURSE LEARNING OUTCOMES AND PROGRAM COMPETENCIES

No	PROGRAM QUALIFICATIONS	Learning Outcomes			
		ÖÇ1	ÖÇ2	ÖÇ3	ÖÇ4
1	Describe the superficial anatomy of structures.	5		3	4
2	He is able to describe the normal macroscopic structure of the human body, the neighborhood of formations with each other, their vascularization.	5		3	4
3	Distinguish variations and anomalies in the human body.	4			
4	It can draw reference points, superficial contours, projections of formations, vessels and nerves on the body wall.	3		4	3
5	Have knowledge about art and design culture and aesthetics.		4		2
6	Can make drawings using body proportions such as age and gender.	3	5	5	5
7	Have the ability to examine, analyze, analyze and evaluate works of art.				
8	Can have an original view of art, design and interpret.				2
9	Gain the ability to work interdisciplinary.				
10	Gain the ability to apply art and design projects.				
11	Gain the ability to use painting techniques.				
12	Can gain the ability to see-observe and analyze.				
<b>Qualification level: 1: Low, 2: Low/Medium, 3: Medium, 4: High, 5: Excellent</b>					